

Salisbury State Flyer

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November 18, 1975

Commuters Organize

BY KATHY WYNN

Recently a new organization has been formed at Salisbury State College called the Commuter Student's Association. The group functions to benefit the commuter by relaying information and helping out in problems, gripes, and complaints that plague him, Audrey Stewart, assistant dean of students said.

Those who do not reside on campus constitute the majority of total student enrollment, yet many feel they are not well represented in the SGA and not well informed. Commuters are quite a diverse group, including students over 60 as well as those recently graduated from high school. Each has totally different backgrounds and consequently require varied services. Therefore, the CSA has been set up to coordinate these different groups and service their needs.

The CSA is not yet a formal organization, but they do plan to have regular meetings where commuters will have the opportunity to speak out for any problems they have encountered. Stewart commented that one major dilemma with most commuting students is they are not involved with campus life and activities. They come for classes and then upon finishing leave. Time is not spent experiencing the nonacademic side of college. Some commuters admit leaving because they don't know anybody except those people with whom they graduated. They feel alienated from residents simply because they are unfamiliar with anyone living on campus.

Dean Stewart added that some commuters want to be kept in mind with the scheduling of campus activities, because school happenings are held primarily at night. This causes great inconvenience especially for the long distance commuter. To attend a night function, he either has to remain on campus all day or return that night.

Another problem is that some commuters are unaware of services offered by the faculty and administration. Many think that counseling, help with academic scheduling and health services are only for the residents. This is not true. Some commuters don't know they can have a mailbox or that cafeteria dining is not strictly for on-campus students. The CSA has been organized to clear up all these misunderstandings and to serve as an information center.

Their first planned event was during the week of November 10 thru 14, students scheduled for the spring semester. A set up in the lobby of Devilbiss Hall was available so that students and faculty members could help out anyone who had difficulties planning their schedule. Course outlines for specific majors, advice, and course descriptions were there for the asking.

The CSA is still in the process of organization and needs the interest of students. Watch for signs posted for the next meeting.



Jim Bowden and April Ashley, 1st place winners at SSC went to Md. State finals this weekend at John Hopkins University. A decision made there is being investigated by members of the SGA, and the CCPB. (Story on Page 4)

Campus Construction Continues:

Caruthers Hall Renovation Scheduled Soon

Renovation on Caruthers Hall, which was built in 1955, should begin next year. Originally the campus elementary school, Caruthers Hall housed grades one through six and was used to "train young teachers in their field". The elementary school program has since moved and the building now houses additional administration offices, the Summer and Evening Program Office, the Admissions Office, education offices, classrooms, faculty offices, and a 225-seat auditorium.

Architects Malone and Williams are now working on the final plans and the construction should be bid on by the spring of 1976. The first step in the renovation will be the construction on approximately 20,000 gross additional square feet of building space. This expansion will be on the north side of the building and will provide additional classrooms. This should be started next summer and will be completed before the renovation of the existing structure is undertaken. The construction has been scheduled in this manner in order that no classroom space will be lost during the period of renovation.

Caruthers Hall is considered by many to be in need of improvement. According to Salisbury State College's 1975 Self Evaluation Report, "weaknesses are primarily lack of appropriate facilities to operate programs at optimum levels." The need for additional classroom and instructional resource space is expected to be met upon completion in 1977 when

the present area of 33,205 gross square feet will be increased to 53,796 gross square feet.

The renovation should be similar to that which was effected in Holloway Hall last year. Upon completion, Caruthers Hall will house, in addition to those offices presently there, the office of the Graduate Dean and more facilities unique to the Education Department. The gymnasium will be converted to two

floors of learning centers- classrooms surrounded by learning labs. The Instructional Resources Center, previously located in Devilbiss Science Hall, will be found in Caruthers. The Instructional Resource Center is set up to deal in basic non-print media services, and the Instructional Technological Center will handle visual aids.

(continued on page 8)

New Drop Procedure Proposed

The Academic Council voted unanimously November 7 to approve a proposal which would give the faculty the right to drop "ghost" students from crowded classes during the drop-add period.

According to the proposal submitted by David L. Parker, assistant professor of mathematics, and Kent Kimmel, assistant professor of art, the instructor would have the authority to drop from the official class roster any student that missed the first two class meetings or any two consecutive class meetings during the drop-add period.

However, this authority would be restricted to only those classes which were filled and more students wanted to join.

A "ghost" student is one whose name

occupies a space on the class roster, while the student, himself, is not visible in class. A student can become a ghost by delaying his arrival on campus until the second week of classes, dropping the class without going through drop-add or notifying the instructor, dropping out of school without notifying the registrar, or by dying.

Problems come about when a student wants to take a course but is closed out because all the available spaces are filled. The proposal would allow instructors to get rid of the ghosts, thereby allowing others who wanted to take the course to do so.

The proposal, which is titled Instructor's Administrative Drop Procedure, must first be voted on by the faculty conference before it can go into effect.

College Center Plans Formulated

Plans for the general interior of the steel frame student union building hoped for next year are now being formulated.

A student committee from the Student Government Association met with Dave B. Ganoe, college center director, last week to begin formulating plans for the area space to be set aside for operations and student activities. Tentative square footage for the union are as follows:

- 4100 Snack Bar
- 3500 Bookstore
- 300 post office
- 600 student meeting rooms
- 500 administrative offices
- 1200 Student Government offices
- 1300 games room
- 2500 Lounge room
- 1400 storage
- 4000 not assignable

Ganoe said the tentative plans would be reworked to satisfy specific fire regulations, safety, etc.

The SGA, at its November 12 meeting agreed by consensus to inquire as to the ability to retain office space for the SGA offices on the second floor of Holloway Hall which would allow a larger space area for the expected student enrollment increase.

VIEWPOINTS

SGA Election Amendment

Change In SGA Term Opposed

BY RICHARD L. WARREN

My cause in writing this letter is to inform you of why you should not vote for the resolution to change the SGA term from April to April. By keeping the Dec. to Dec. term we are enfranchising the freshmen almost immediately with the right to hold office. Under the old system a Freshman could not hold an SGA office until the Spring election—9 months after he had entered the campus community. I wonder if this door being closed to him, doesn't lead to apathy?

If the Freshman was elected to an office in the Spring that a Senior had had—he would have no one to advise him. Or for that matter if only Seniors hold office then, there will be no one to advise the new SGA members. The old leaders (Seniors) would graduate and leave; each new SGA member would have to learn the ropes of rule on their own, making mistakes as they went along. Maybe this could be avoided if the old SGAs were to advise for a semester.

Our present President of the SGA soon realized this. He did not know the proper procedures of handling a meeting at first. If he had been elected in December he would have at least been able to get the advice of the past President—for better or for worse she would have been there.

My second argument is why should we change something we've never tried. True this SGA is getting a raw deal. We are getting the short term—but this is only a one time deal.

In this same vain of thought we are setting an unjust precedent. I like to consider myself a just person. I like to feel I give every person a chance to prove himself and his cause. I like to feel I give

a chance for new ideas to be tested. The precedent of a new SGA changing everything that the last SGA did is wrong! If every SGA did this no progress in campus life would ever be made. Legislative reversal without time periods for trial of the new system is dangerous.

Grades Greater At Most Universities

There's more than one kind of inflation that college administrators are complaining about. Grade inflation has drawn the criticism of administrators throughout the country who are beginning to question how many students deserve the grades they get.

As evidence, they point to Scholastic Aptitude Test (SAT) scores for college-bound seniors which are falling to new lows at the same time that grade point averages are climbing.

At the University of Oklahoma, where the average grade in one college is a 3.0, Dean Paige Mulhollen said recently that

people hiring graduates "are going to begin to wonder, if everybody we turn out has a high grade point but some of them aren't very capable. They're going to start asking us, 'Wait a minute, what are you doing for us?'"

A study of 197 institutions conducted by a researcher at Michigan State University showed that since 1960, the average grade earned had risen by about one half of a grade. Administrators doubt that grades are going up because students are getting smarter. They point to SAT scores which show that, if anything, the opposite is true. In Oklahoma, Mulhollen said that there are a number of reasons

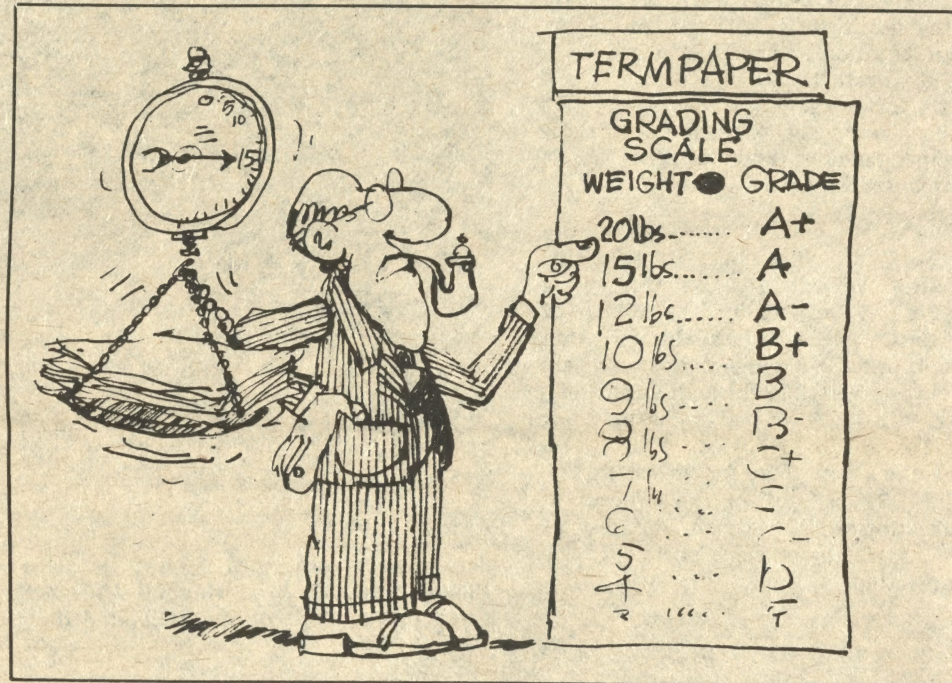
why grades have edged upward over the years. "Some think it has grown out of the Vietnam war, that there are some faculty who were unwilling to give bad grades that might lead to people getting drafted," he said.

He added that there are others "who think secondary education is better than it has ever been before, or that television has created a 'super-generation.' There are a lot of suggested reasons but I don't think anybody has much data to support any of them," he said.

Other administrators blame the economy. The need to keep enrollment up during hard economic times may have led instructors to give higher grades to keep students at their schools.

At the University of Wisconsin in Milwaukee, administrators claimed that policies allowing students to drop classes they are doing poorly in may be part of the reason for grade averages that have risen from 2.6 to 2.8 there between 1969 and 1975.

The result of skyrocketing grades, according to Yale Dean Jaroslav Pelikan, is that the "nuances about a student's capacity for scholarship are more and more difficult to read from a transcript." Both employers and enrollment officials will be forced to rely less heavily on grade points and develop other methods to measure ability.



Barbierri Defends May to May Term

JERRY BARBIERRI

1. The fiscal year is from June to June. Due to this the financial office is unable to tell the SGA how much money they will have to work with until sometime during the summer. Since our elections have been in April it has given the executive board time to work on some of the budget requests over the summer and again in early September. Then the same SGA that initiated this budget will be in office to oversee that it is affectively carried out. If the elections were in December you will have two different boards handling each budget; one that meets budget requests and another that sits back and hopes that that budget will also be sufficient for the first half of their term.

2. Continuity: The entire school year is geared from September to May, it should follow that the SGA also work within that time period. Doesn't the SGA have enough things to cope with without working on an opposite time period from the rest of the campus. In a May to May term new officers can get the hang of their new office over the summer and even if it takes time to get rolling in September they are still progressing with the school year.

3. Seniors: Under the new system seniors are eliminated from participating in their final semester. Seniors are the people on every campus that know what is going on and are usually experienced. Why should we cut off this experience in their final semester? Sure, under the May to May term freshmen are now eligible for office but not that many freshmen come to school sure that they want to run for an office right away. If a freshman should want to run he could possibly do so in the Spring semester. In January the student enrollment changes and new Representatives are needed to compensate for what is usually an increase in the student body. At this time a freshmen could be elected to that position.

Letters

Dear Editor:

Where is one to find an atmosphere conducive for study and research on campus after 5 p.m. on Saturday afternoons and 6 p.m. Friday evenings? Certainly not in the Blackwell Library which closes at those early hours.

A reasonable hour for the library to close would be at midnight which is the practice on many other campuses—that is, those which don't have a 24 hour reading room open for student use.

Many students have more time during weekends to work on research papers and deserve to have the opportunity to do so, without being chased out of the library at 4:50 p.m. on Saturday afternoons.

The Student Union Building is open until 1:00 a.m. on Saturday and Sunday mornings, and even the game area and snackbar are open until 11 p.m. on Saturday and Friday nights, so why 5 p.m. and 6 p.m. for the library?

Melanie Cook

Fall Graduation Flaws Defined

BY TOM MARKOS

Fall graduation will be held at 10:30 a.m. Saturday, December 20, in Holloway Hall, according to Thomas L. Erskine, academic dean. Those seniors who expect to graduate should make arrangements with their instructors to take their final exams earlier so that their final grades can be turned in to the Registrar's Office no later than December 15, Erskine said. The Registrar's Office will work during the week before graduation to clear students for graduation.

Those students who do not qualify for graduation will be informed and offered the opportunity to march in the graduation ceremonies. "We do not anticipate that we will have diplomas for all these students who do not meet graduation requirements," he said. He added however, there was a possibility that the diplomas will not arrive in time, in which case they will be available for pick-up in the Registrar's Office and/or mailing, but all students will be aware of their graduation status prior to December 20.

Regarding invitations, there is a chance that if the graduating class exceeds 100 there may be a limit of five or six invitations/tickets per graduating senior with the understanding that if the graduating senior does not use his full quota of tickets, those tickets could be used by other people, Erskine said. "Since we do not yet have accurate figures on the size of the graduating class, more information will be supplied later," he added.

UMES - SSC

Very little has been said about the developments toward a merger between UMES and SSC since the Rosenberg Report, released over the summer, endorsed the merger. We believe the students have not been adequately informed about the latest developments the merger by the administration of SSC.

An ever increasing amount of cooperation is developing between the two colleges which leads us to believe that a merger is inevitable and may come sooner than expected by a lot of people.

Students at SSC may now register for courses at UMES and students at UMES may do the same at SSC for the spring semester.

Next fall a bus service will begin between the colleges and class times will be staggered between the two colleges so that students can get back and forth to

Some SSC Instructors Called Apathetic

It's an epidemic. And it's as widespread and destructive as we can possibly allow, and yet it's getting worse. The disease is apathy and the symptoms are all around us—a generally slack attitude towards one's work, a lack of respect for self and institution, and a rampant downgrading of anything that spells EFFORT.

But what troubles me most is that the disease isn't confined to students alone. It's often seen, and sometimes bred, in those who are supposed to provide intellectual leadership and guidance—THE INSTRUCTORS.

Although much has been justly blamed upon the students, (many of whom do not take their work seriously), I believe that equal time should be given when it is due. Some faculty seem to be upset with Salisbury without realizing that the school is partly what they have created. Too long denied this opportunity, it appears as if the most influential and potentially destructive element of them all has been unfairly slighted.

An instructor's purpose is to stimulate intellectual growth and curiosity no matter how difficult that may be and how slight the returns may seem. The knowledge that he provides and the inspiration that he fosters are mandatory to an effective and respected role. But unless my vision is poor, I can count on two hands, the examples of these ideals that I have seen at SSC. It isn't the walls or physical conditions that make the academic atmosphere; it's the instructors (and students) themselves. Another gymnasium really looks nice but it has

atmosphere of the college. Intellectual atmosphere can only be created by competent intellectuals.

Responses such as "What-here at SSC?" and "At this rinky-dink place?" when one requests courses that are not offered here or when one asks an instructor to pursue an issue more deeply than he has attempted are attitudes closely akin to professional treason. They demonstrate an instructor's lack of respect for himself and his profession and nothing to do with the intellectual only make me more skeptical of his abilities.

When one has no respect for what he is doing and where he is doing whatever he is doing, I can only shudder. One wonders what keeps such vegetables functioning at all.

I won't trouble anyone with saying it's time for a cure because we are far beyond that. What we need is a complete revamping (though I must admit I do not know how the college can isolate and identify the culprits). Something must be done. When you take pride in what you do and do it as well as you possibly can, then, and only then, can you begin to criticize others. This cannot be said of all the criticism here. When you can demonstrate pride and a desire to stimulate others, you are doing your part. When you do this, something might rub off on those on the other side of the podium; but until then I can only feel pity and a sense of being cheated by those who are here to help me.

206
Professor
medley

office hours
10-10:15
every other
tuesday

ENGLISH HANDBOOK

The English department will publish an English handbook early in the spring semester, according to Margaret A. Tongue, chairman of the English undergraduate committee. The handbook, produced under the direction of Allen N. Smith of the English department, will serve as an "in-house" publication for English majors, as well as serving graduate students.

Tongue said the handbook will help people realize that an English major is not just a major in literature. The handbook will contain a section about the job opportunities open for English major graduates and will include a description of the national English honor society, Lambda Iota Tau, which will be established on campus.

CLASSIFIED ADS

HELP WANTED

Bartenders & waitresses needed for all new Sea Gull Lounge. For application stop by the SGA Employment Office in Holloway Hall, Room 201.

FOR SALE

'74 Chevy Suburban wagon, auto, power steering & brakes, fully carpeted. \$3,600. 546-2503 or 546-3261, ext 282.

'71 Mobile Home, furnished, 2 bedrooms, 12' x 48", present site - Oak Ridge Trailer Park, Eden, Maryland, excellent shape, sale price \$3,500, rent per mo. \$45 (trailer site).

647-4633 (home) or 224-1119 (office).

NOTICES

Computer Center Hours - Monday - Friday 8:30 a.m. to 10:00 p.m., Saturday 10:00 a.m. to 2:00 p.m.

GIVE-AWAY

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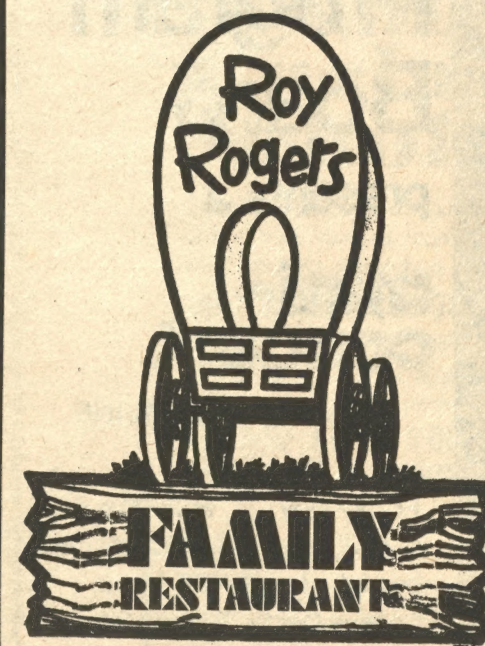
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Messiah Performance Set for Dec. 1

Jan Merchant, Soprano, and David Johnson, bass, both of New York City, will be two of the featured soloists in the Salisbury Choral Society's presentation of Handel's "Messiah". The concert will be held December 1, 1975, at 7:30 p.m. at Holloway Hall, Salisbury State College.

Both Merchant and Johnson appeared in Salisbury previously as the guest soloists with the Choral Society's 1973 presentation of Felix Mendelssohn's "Elijah", which received the highest critical acclaim by the local audience. They are currently singing with the Metropolitan Opera Studio. Johnson is scheduled to sing the bass solo part in the "Messiah" a number of times in the month of December, all but the Salisbury performance in Carnegie Hall or other New York locations. This is an expression of his reciprocal respect for the local audience and Choral Society. He also took part in the Opera Society's "Martha" three seasons ago.

Merchant has a varied background in theatrical and operatic experience. She holds a B.S. in Music from the University of South Carolina, where she worked in children's theatre, outdoor drama, and educational TV and films. She toured as a soloist with the Norman Luboff Choir and the Rober DeCormier Singers and has appeared in major roles in such musical comedies as "Fiddler on the Roof", "The Sound of Music" and "Hello, Dolly". Her operatic career with the New York City and the Metropolitan Opera companies has included chorus work in such operas and operettas as "Rigoletto", "The Mikado", "Die Fledermaus", "Magic Flute", "Carmen", "Tosca", and "The Pirates of Penzance".

Dancers Net \$700 For Retarded Citizens

A total of \$700 was raised for the Maryland Association of Retarded citizens by energetic dancers in the November 8-9 dance marathon sponsored by the College Center Program Board. Four couples survived the whole 24 hours. The winning three, those of the four with the most pledges, competed in the marathon at Johns Hopkins last weekend for a \$1000 prize.

Jim Bowden and April Ashley won first prize in the SSC competition after receiving the most pledges. Second prize was won by Karen Tuttle and Chris Ricca, and third prize was won by Tom Perry and Gail Sorenson, the only faculty member participating in the event.

The marathon in Tawes gym started with eight couples and by 9 a.m. Sunday, the competition was down to five.

There was a ten minute break each hour for the dancers and a six hour break Sunday morning. The first place couple at SSC won \$50, a trophy, and tickets for Godspell at Painter's Mill.

Finals for the Maryland Association of Retarded Citizens Dance-Marathon were held at John Hopkins University on November 14-16.

Donation collection canisters were counted before leaving for the finals. Between the time the canisters were turned in and the time they were counted at John Hopkins, a \$100.00 difference occurred in the canisters of Salisbury State's April Ashley and Jim Bowden.

"The donation controversy will be followed through to alleviate similar problems in the future," stated Diane C. Lane, SSC Dance-Marathon coordinator.



2nd Place: Karen Tuttle and Chris Ricca



3rd Place: Gail Sorenson and Tom Perry



College Center Program Board

presents a

mini-concert

Featuring TIMBERLINE

Friday Nov. 21, at 8:00 p.m. in Holloway Hall. Tickets may be picked up FREE in the College Center Directors Office



Margaret Mead and President Crawford chat after Mead lectured at SSC on Nov. 10.

"Everyday Art Exhibit" In Library

"Everyday Art-Then and Now," the Baltimore Museum of Art sponsored exhibition currently arranged in Blackwell Library, is a matter of survival. The display consists of three particular forms of folk art that are still produced in Maryland: duck decoys, hooked rugs and quilts. Due to the traditional and contemporary nature of such crafts, the exhibition includes both antique and modern examples of them.

The decoys on exhibition are the works of Lem and Steve Ward and Madison Mitchell. The Ward brothers' products are now being recognized as true objects of art, having transcended mere craftsmanship. The Ward decoys are characterized by their flat bottoms, a lower Eastern Shore style designed to keep the decoys from upsetting when placed in the water.

Madison Mitchell, however, carved his

decoys at the other end of the bay, in Havre de Grace. Ergo, they conform to a regional style of low head and a rounded bottom which was also weighted to right the decoy if capsized. Mitchell decoys are still being produced but in a factory process that precludes their artistic value.

The art of rug hooking came into being as early as the 6th century. Transported to America from Great Britain, the tradition has been practiced in Maryland for more than three centuries. Rug hooking is performed with a frame over which burlap, canvas or some other fabric is stretched. Then, with a hook, strips of yarn or cloth are pushed through the fabric. The results may vary from traditional designs to sophisticated expressions of creative artistry.

Two of the hooked rugs on exhibition are over 150 years old. These antiques are contrasted with rugs hooked last year from two Maryland women, Nancy Goetz and Nancy Strakes.

Feat Album: A Unique Rhyme

BY DAVE LEISTER

After four excellent albums of blues, rock and roll, and little recognition, the Little Feat have done it again. Their new release, The Last Record Album, has the unique rhythm, and flavor of their previous and most popular albums, Saling Shoes and Dixie Chicken. Side one starts off with a funky tune called "Romance Dance" which sets the pace for Paul Barrer's "All That You Dream" a fine rocking blues number. The action slows down a bit though, with Lowell George's "Long Distance Love", a slow moving tune that features some fine slide guitar work by George. The side ends with Bill Payne's, "Day Or Night", a song that seems to touch on some of today's problems and focuses on love, as does most of today's music:

you can say what you want
people runnin', talkin',
it's all going on up and down the street
young girls selling their wares, no one cares
at history's left it's mark, aha
old folks that were able
now can table at their own expense
they wouldn't miss it,
they don't care if it's day or night
from "Day Or Night" by Bill Payne

Side two is a collection of love songs beginning with "One Love Stand", a cut about the search for love that progresses through to "Somebody's Leaving", about, as the name implies, the end of love. The material on the album was written by Lowell George, the band's

leader and guitarist and by Bill Payne, the group's keyboardist. The group's rhythm section consists of Ken Gradney, bass, Sam Clayton, congas, and the invincible Richard Hayward on drums. After many years together, it is good to see such a fine collection of tunes from a relatively unknown group, that deserves to be well known.

WSSC Slates New Schedules

WSSC has expanded its hours and is broadcasting special programs for the campus community and the greater Salisbury area.

The new broadcasting hours are from 7 a.m. to 9 a.m. for the "Joe Norton Breakfast Show" and regular programming from 3 p.m. to 1 a.m. every day of the week. On Saturday morning the action starts at 9 a.m. and continues all day and into the night until 1 a.m. Sunday morning. Then on Sunday afternoon at 3 p.m. music will feed your head until 1 a.m. Monday morning.

Some of the services WSSC brings to you this year include the "Community Calendar", broadcasted three times a day at 4 p.m., 7 p.m., and 11 p.m., helps keep you informed on the who, what, and where of campus activities. Following the 7 p.m. edition of "Community Calendar" on Monday thru Friday there is a variety of informative shows including Jan Ocean's "Sports" on Monday, Morgan Snyder's "Talk Show" on Tuesday, Jerry Barbierr's "Insight" on Wednesday, "Movie Tone News" on Thursday, and Jan Ocean's "Sports" on Friday.

WSSC is a non-commercial carrier current radio station that broadcasts on campus at a frequency of 73 AM and throughout Salisbury at 107.5 FM on CATV cable. WSSC is owned and operated by the student body of Salisbury State College.

Since the disc jockeys on WSSC change every few hours the musical format changes with them producing a wide variety of music that should satisfy even the hardest to please taste.

The art of quilting also migrated to America from England. American women, however, departed from the Old World's limited patterns by applying applique and patchwork to quiltmaking, thus introducing a remarkable variety of designs. In essence, quiltmaking is nothing more than the piecing together of two or more layers of cloth. The stitching together of these layers comprises the process known as quilting.

The exhibition will remain until Nov. 19.

College Center Program Board

FRIDAY FLICKS

"Sugarland Express" Nov. 21
"The Last Detail" Dec. 5

All Fri Flicks are shown in DSH 149 at 7 & 10 p.m. For students only - 50¢

CONCERTS

"Synesthesia" - a multi-media concert.
Nov. 18
8 P.M. Holloway Hall Auditorium
Students FREE
Public - \$2.00

FILMS

Music Lovers
Dec. 7 - FREE

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Sea Gull Club Called A Success

Since 1973, when varsity football came to SSC, the Sea Gull Club has been providing community support, moral and financial, to the college's varsity sports program. It was originally started by community members and alumni to compensate for the fact that Maryland provides no financial support for intercollegiate athletics.

There are now 188 members who pay \$75 a year in dues, of which 60 percent goes to supporting SSC varsity sports.

Dept. Chairmen Compensations

Department chairmen at SSC have not yet received their "compensation," the payment given in return for the extra work and time the position demands.

Chairmen of departments that are very large or with very large budgets are supposed to receive an annual bonus of \$500. Those with small departments or small budgets receive \$300 in compensation.

Director of Business and Financial Services Gordon H. Howatt, Jr. said, "The problem lies in the fact that chairmen's compensation comes out of the summer school budget."

He said that because the summer program offered more summer courses this past year without a significant increase in enrollment, the program in itself showed a loss.

"We are conducting a detailed analysis of the summer program which is what's holding up the decision on chairmen's compensation," said Howatt.

He said if the study concludes that the summer program lost money, it may not be paid at all.

The remainder of the money is used by the club for its social events.

"It has been tremendously successful," said L. Wayne Fox, SSC Director of Public Relations and college representative for the Sea Gull Club. "They not only give needed financial support, but they've done a great deal towards bringing the college and the community together."

He said community response has been very enthusiastic and club membership has grown to 188 in the two years since the club was started. He said club

members have voted to limit membership to 200 because they don't have the facilities to accommodate more at their social events.

"We expect to reach the 200 mark within the next month if membership keeps growing at this rate," said Fox.

The club members get season tickets to the varsity football games with their membership and also free tickets to any other athletic department events.

"They've shown interest in and given support to all areas of the college, not just the athletic program," Fox said.

Studies Program To Begin

The International Study Program who will sponsor a trip to Mexico will hold their first interest meeting on November 20 at 4:30 p.m. in Holloway Hall.

This year's study program will leave at the beginning of the second summer session and will stay for approximately 20 days. A pre-training session will meet during the May mini-mester with guest lecturers from many SSC departments.

John Knowles, chairman of Modern Languages, said that no fixed itinerary

has yet been established but the plans as of now include Mexico City, Oaxaca, the Yucatan Peninsula and an island of the Caribbean Islands.

Knowles said that Mexico is more than just length and width of a bus and listening to a professor interpret everything. He said cultural scavenger hunts were planned along with several other activities.

Anyone interested should contact John Knowles, HH 383, or Marie Tator, art department, HH 125.

Geography Dept. Changes Name

The name of the geography department was changed to the department of geography and regional planning in response to the growing number of job opportunities in regional applied geography in this area, according to Robert A. Rosing, department chairman of geography and regional planning.

Rosing said the change is more cosmetic than internal since the

department already had some regional planning courses.

The field of geography and regional planning is becoming more applied and practical and not just academic, Rosing said. He said there are many job opportunities in regional planning at the state level, especially in Maryland which has state use land planning programs.

Some of the regional planning courses are in urban planning, industrial location and urban geography, Rosing said.

Calendar

CHRISTMAS CONCERT

The SSC music department will present a Christmas Concert on Sunday, December 7, in Holloway Hall at 5 p.m. The college chorus, chamber choir, and band will perform. All students, faculty, and the public are cordially invited to attend.

SSC BOOK CO-OP

The SSC Book Co-op Exchange will begin operation by taking books during exam week. The Book Co-op, sponsored by the Business and Economic Society, will enable students to buy and sell used books at prices the students think are fair. The Book Co-op will also take and sell used books the first couple of weeks of next semester, so everyone save their books and get more for them. If you have any questions or are interested in helping please contact Mike Kelsey, Box 79, Chester Hall.

SOCIAL WORK CLUB

The Social Work Club will hold a lecture on November 19 from 3 - 5 p.m. in HH 106. Ben Davis, from the Maryland Chapter of the National Association of Social Workers will speak on licensing, job opportunities for students joining NASW, and Title XX.

EVERGREEN

The Evergreen, the Salisbury State College yearbook, holds general staff meetings on Monday evenings from 7 p.m. until 11 p.m. in room 213, Holloway Hall. Anyone interested in working with, contributing to, or conducting business of any nature with the yearbook staff is encouraged to stop by during these hours. Staff workers only stay as long as they feel they need to, so conflicts with studies, night classes, and other activities are minimized. Communication with the staff may be made through the campus mail at Box 708 SUB or at Ext. 248 after 8:30 p.m. most evenings.

WSSC ADVERTISING

Any club or organization wishing to run an advertisement or have a meeting announced on WSSC should send the needed information to: Community Calendar c/o WSSC, Box 929 SUB.



S.S.C. Night is every Monday and Tuesday nights at the Boulevard Theater. Bring your validated I.D. card and see the movies for only \$1.00. This is a student service being brought to you by R./C. Theatres Inc. Phone 742-2531 for movie information! Hope to see you there next week!

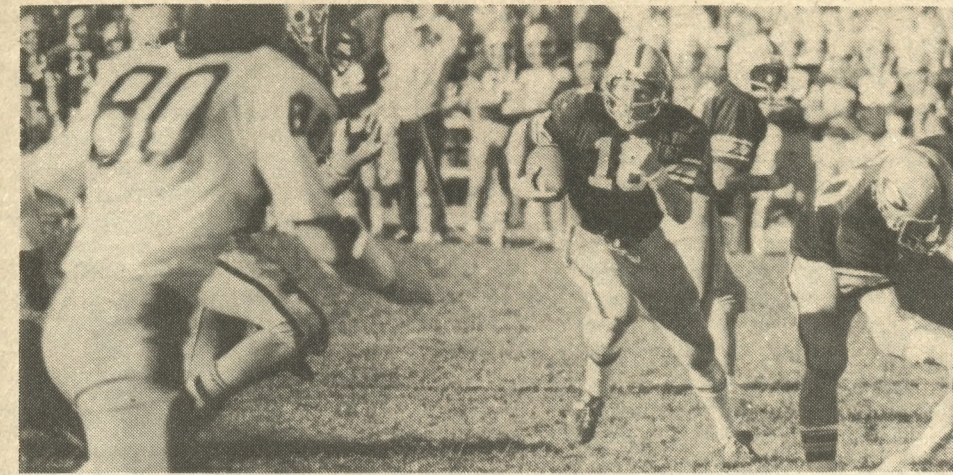
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Gulls End Football Season With 7-3 Record



SSC smashes Frostburg, Saturday at the County Stadium, to win 53-30. (Photo by Alastair Burton.)

JIM TILLMAN

Next year some of those people who play football at SSC will not be here. These seniors, the Class of 1975, are as follows, No. 12 at 5'11" 185 lbs. a quarterback from Greensboro Md. David Cooper; the other senior QB is 5'11" 171 lbs. No. 15 Dave Rose. The senior running backs are 5'7" 165 lbs. HB No. 34 John Ditchfield, from Newark, Del., the other running back 5'10" 184 lbs. No. 22 from Hockessin Del. Joe Gebhart. On the offensive line No. 71 6' 228 lbs offensive tackle Eddie Di Federico from Misawia, Japan. The senior split end 6'1" 160 lbs. from Oxon Hill, Md, Mike Scarbrough. Jack Young No. 44 6' 195 from Camp Springs, Md., did the kicking this year. The unit you never hear much about unless they do something wrong is the defense and it had 2 seniors leaving both in the secondary, corner back No. 26 5'8" 178 lbs. from Lusby, Md., Humphrey Myers. The other senior in the defensive backfield is 6'1" 186 lbs No. 23 "THE HITMAN" Brian Saunders, of Wilmington, Del.

The only senior not mentioned in the above list is one of the teams captains No.

65, the right offensive guard James Fennemore a 4'9" 187 lb. of Wyoming, Del. was injured in the third quarter suffering a broken as well as a dislocated ankle.

The other three team captains, Levi Shade, Jimmy Watson, and Bobby Richard. The last game of the year was a scene of offensive power put on by the line and the backs. Watson went over 1,000 yards gaining over 100 yards on the last game. But that was over when Levi Shade ran around, over, and through Frostburg State for over 300 yards! This put Shade well over 1,000 yards on the season, but Salisbury had three backs go for over 100 yards, a freshman Dave Kirchhoff also rushed for over 100 yards on the day. The total offense for Salisbury State was well over 600 yards on the day.

But the offense wasn't the only ones on the field Saturday, the defensive secondary came up with three interceptions. Frank Shumaker, middle linebacker, came up with 2. The third came from a man who just before said "I have to sell my soul to get an interception." Well some one must have been listening to Humphrey Myers because he did get his interception, the last one of his college season.

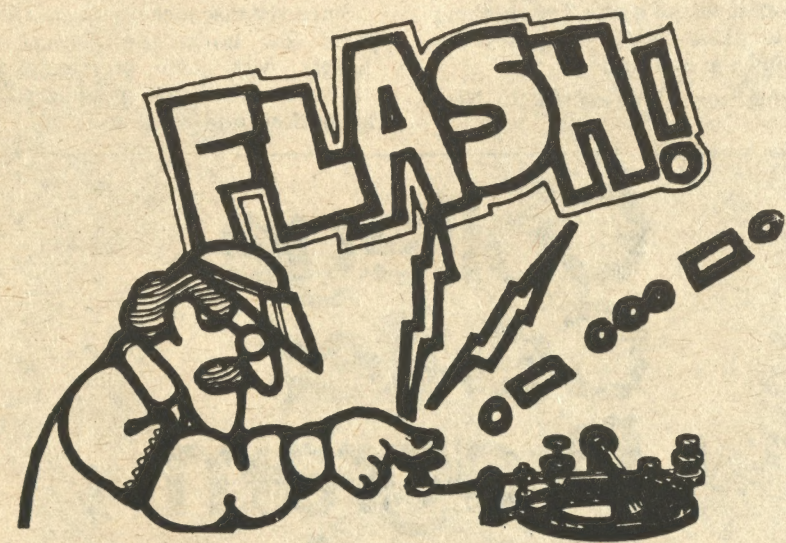
Now all that is history but take a look back at this season, it started out like the other four seasons did before it. Players coming to campus late in the summer to start summer practice, there was little difference this year except the date to report to camp had been setback a few days to give the players a little more time to enjoy the last of the summer and the coaches a little more time to get everything ready. With over 100 people reporting to camp the heat, double practices, and the blisters from new shoes reduced that number to 90. Then final cuts reduced that number to a clean 86 with injuries taking a few of these. But not only was summer camp hard work and determination, it was also very lonely, making 2 weeks seem like 2 eons to some of the freshmen as well as some of the returning upperclassmen.

Then the campus started to show signs of life with students returning for classes, and when classes started so did the season. The first game was one of both offense and defense as a 24 to 0 victory over Trenton State gave Salisbury its first win and shutout which would be the only shut of the season, but only 1 of 7 wins on the season. The next week of practice proved to be one of hard work and anticipation of a game which would give Salisbury its first loss. At Glassboro State that Saturday, Salisbury scored first and things were working for State, but the second half saw everything go the other way. The scoreboard told how much things went the other way as Glassboro State came up on top 21 to 14, and the thing that hurt so much was the fact that Salisbury played one of their better games that night and still came up short.

The next week of practice, one of moping and wondering by many of the SSC players as to what they had to do to win against the good teams. Well that Saturday, Bowie State wasn't giving any counseling services as they down State 21 to 11. Salisbury learned that you can't play with yesterday on your mind, and with a lesson learned the hard way fresh in their minds the Gulls boarded the Long Island Express and headed North for New

York. Going to the city made the Gulls put on a display of hitting and running seen only in a rumble as Salisbury stomped New York Tech 28 to 9. Winning 2 of 4 on the road Salisbury came home to open against Jersey City.

The Salisbury Sea Gulls would prove to be unbeatable at home this year winning 4 in a row, the first of which was a defeat handed to Jersey City College 61 to 20, and in this game the Gulls looked like the team of 73 winning by 41 points or more. But things started to get closer and closer, the next game against John Hopkins still left Salisbury undefeated at home as they downed J.H. 33 to 26. The third home game would prove to be a small college battle as nationally ranked Washington & Jefferson would bow to the Sea Gulls in the closing seconds of the game 24 to 21 thanks to a goal by Jack Young with 9 seconds left on the clock. The whole game was one in which both teams battled up until the very last second and W & J coming up on the short end. Towson State was a game in which the big school Towson, didn't respect the smaller school Salisbury State. The Towson Tigers ended the game a group of very angry kittens as they lost a barn burner 15 to 14 with Salisbury doing all the burning. A three-day road trip seemed to be more than enough time for Salisbury to look at Luray Caverns on their way down to Harrisonburg, Virginia to take on the undefeated Dukes of Madison College. After the confusion and play on astroturf the Dukes remained undefeated in their Virginia Conference, as the Gulls headed home to prepare for Frostburg State. Here 11 seniors would play their last home game, 5 of which were on the first team started in 1972; Humphrey Myers, Brian Saunders, Dave Cooper, John Ditchfield and Dave Rose. The team this year was very close as close as a family because they cared about each other and next year 35 of those people will be back and ready to "TAKE CARE OF SOME BUSINESS" says Bobby Richards. Prediction 1976 Salisbury State Football Season, 10 and 0.



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Ward Foundation Called Beneficial

BY MELANIE COOK

The Ward Foundation Museum in the Holloway Hall Gallery is principally for students, Assistant to the President, Joseph K. Gilbert, said last week. Gilbert said that the museum is not a profit-making organization and while it presently contains only one fourth of what it will eventually contain, it should become very beneficial to such programs as American Leisure studies and other interdisciplinary courses.

Gilbert said that an attorney is presently drafting a lease between the Ward Foundation and SSC to insure some security to the museum in case of change in SSC's administration.

According to Gilbert, the college is not making any money off of the museum. He considers it an equal trade with SSC contributing the space and the Ward Foundation allowing the collection to be used for class purposes and as a resource material.

Gilbert said after plans were made for a student art gallery in the proposed new college center, there was no restriction on having something else in the Gallery. The museum is something the region can be proud of and can be enjoyed by the community, staff, students, and faculty, he added.

According to Gilbert, there is gallery

space on the second floor of the library for student art as well as for travelling art shows. He said that with the recent Holloway Hall renovations, showcases for student work were installed in the corridor walls.

The only renovations in Holloway Hall done specifically for the Ward Foundation Museum was making the doors of the Gallery more secure for protection of the exhibits, Gilbert said.

He added that the other things, such as the painting of the walls and the installation of air conditioning would have been done, no matter what use the Gallery would have.

ATTENTION

The Flyer needs sports writers to cover any SSC sports activity. For information: 546-3261, ext. 246 or Holloway Hall, rms. 202 & 214.



O'Brien Seeks To Clarify Student Misconceptions About Counseling Center

In case anyone is avoiding SSC's counseling center because they think it will be like visiting their high school guidance counselor, Robert J. McBrien, Addie M. Marshall, and Alison Mascalo would like to clear up the misconception.

They offer personal counseling on all kinds and levels of concern to students. The service is confidential at no cost.

Students come in to talk about a variety of problems. The counselors try

But the counseling center is not a psychiatric clinic, and if a person is in severe need of help the counselors try to find the right place to send him for assistance.

Other services provided for students include helping them gain college credit for knowledge and experience gained outside of the classroom. The center also serves as the coordinating agency for the administration of national tests.

Dr. McBrien, director of counseling services, teaches a non-credit course in assertiveness training for women. The purpose of the class is to get them to express themselves honestly without infringing on other's rights. Next semester there will also be a class in assertiveness for men.

Currently they are involved in training resident assistants in basic counseling and empathy skills, and helping Hotline volunteers to learn the same skills.

The counseling center is located in Rm. 151 of Holloway Hall. They are open from 9 a.m. to 4 p.m. They have a steady flow of people now, but are concerned that many students, particularly commuters, are still unaware of the service.

The counselors would like for students to feel as comfortable visiting them as they do going to the snack bar or the library.

Caruthers (continued from page 1)

When completed, Caruthers will house administrative offices, instructional program space for the Education Department and general support space, including 20 additional classrooms and a lecture hall.

The reasons for the renovation include the centralization of offices and improvement of facilities in education, Salisbury's largest graduate program. One external change will be the installation of new windows. Caruthers Hall presently has windows typical of elementary schools. As seen in the architect's plans, more elongated windows with some type of air-conditioning or ventilation in the lower portion will be added.

Poetry offers one of the most poignant means of expressing the meaning of the Bicentennial, therefore all members of the College community are encouraged to consider this opportunity. Any theme concerning the past, present or the future, but related to this celebration is welcomed. The best entries will be appropriately recognized. Please send all entries to Dr. Millard G. Les Callette, History Department, by November 25 and no later than December 1. This contest is sponsored by the Bicentennial Commission of Wicomico County.

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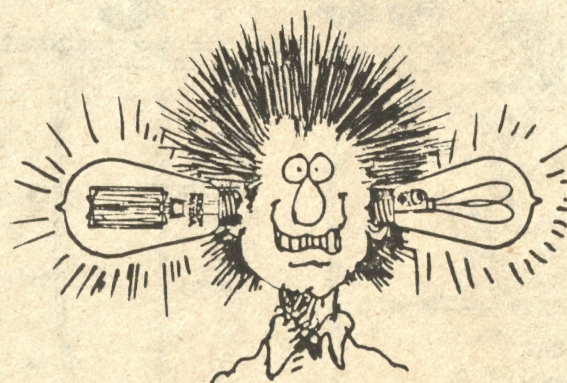


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